



STALKE OUT OF SPACE

Margrete Sørensen

NATURLIG

Stalke Galleri,
Vesterbrogade 15A, Copenhagen

to 28.4.1990

Margrete Sørensen's second major exhibition at Stalke Galleri was reviewed in both Berlingske Tidende and Politiken.

In Berlingske Tidende (April 11, 1990), Torben Weirup discusses the exhibition in the article Kunstpåske, focusing on Sørensen's use of spatial shifts and repetition, where installation and object engage in dialogue with the viewer's movement through the gallery. The review notes how the works balance formal restraint with an active engagement of the surrounding space.

In Politiken (April 18, 1990), Hellen Lassen's review Between Matter and Spirit describes the exhibition at Stalke Galleri as a cohesive installation in which objects, reflections, and light effects create a sensory yet controlled environment. The article highlights the tension between material presence and immaterial perception as a central aspect of the exhibition, situating the works within the longer development of Sørensen's practice since the 1970s and 1980s.